

Favorites. We can't help but have them, but what creates them? So much can change from project to project, but there are those products that seem to cross the divide and always make the cut. The attributes that let a product fit into so many different spaces and places may well be the true measure of a successful design. In this presentation, we bring together our most specified products that continue to be favored by architects, designers and end-users alike.







Lite[™] seating blends refined metal work with a beautiful ribbed mesh covering in an array of contemporary neutrals and chromatic hues.

A beautifully fluid structure and integrated mesh surface come together in Solar,[™] a design from Paul Brooks.



This award-winning Global Accord[™] series features classic styling with a finely detailed Polished Aluminum arm. Designed by Zooey Chu.

Factor™ seating recalculates the value equation for work chairs with adjustable lumbar support, weight sensing synchrotilter mechanism and fixed or adjustable arms. Choose from three contemporary frame finishes and a spectrum of mesh colors.



Fashion is forward in this beautifully executed seating series designed by Sava Cvek. Moda™ offers a Polished Aluminum frame that can be specified with a mix of leg finishes, including woodgrain textures and shimmering solids.

An enduring design updated with a sleek mesh back and exquisite arms in Polished Aluminum or matching polymer. Prefer™ is designed by Norbert Geelen.





Novello[™] an innovative and dynamic expression of material science that synchronizes the seat and back with every movement. Available with an optional upholstered back cushion. Designed exclusively for Global by Alessandro Piretti.

Swap™ laptop tables provide enough surface to put a laptop, tablet or a coffee and a croissant. Square base models are available with an offset column for extra legroom. Shown with River Personal Harbor lounge seating.







Stream[™] is our multitasker with a chic aesthetic that sets a new bar for plastic seating. Expertly designed by Richard Douglas Rose and seamlessly detailed to the touch and eye from any angle. Matching arms, seating surfaces, under-seat shroud and glides are available in 14 great colors. Shown with Swap tables.

Bakhita is no ordinary plastic chair. The 2K moulding technology is complex; the result is sturdy, durable and designer friendly. Available in a neutral palette that fits indoors or out.



Rich grains and gently molded curves invite people to sit and gather for casual conversations. The Sas™ collection includes side chairs and stools with or without an upholstered seat.

A contemporary chair from another era, Marche™ utilizes wood and metal design accents to bring an elegant stance to any room.





Citi Square[™] creates a relaxed and personal atmosphere in large open spaces or efficient seating configurations where space is at a premium.





Drift[™] seating inspires people to come together with new ideas, new priorities and new ways of thinking. The series features lounge and side chairs in multiple back heights with wood or Polished Chrome bases. The ottoman is a quick way to expand the conversation or put your feet up.

drift







The simple geometry and slim proportions of the Wind™ series creates a relaxed and open atmosphere even in smaller spaces.

vitrola



Meet River+,[™] the next generation of our highly popular lounge series. Now with industry-leading support for workplace, education and healthcare, River+ performs at three times the BIFMA standard to support the demands of 24/7 environments.

All River+ models have been active weight tested to 600 lb per seated location. Multiple back heights, three seat heights, 120 degree configurations and modular arms are just a few of the many options that will make it yours.



Kadin™ is an elegant definition of a table: a floating top surface, Polished Chrome legs and a modular steel substructure for exceptional stability.



Corby™ is a finely detailed collection of wood veneer desks, tables and storage elements. Christopher Wright has reflected on the mid-century modern vernacular to design a unique series of workplace furnishings that reward a new generation of pioneers and nation builders. Shown with Luray seating.



Terina[™] tables bring together elegance and performance for flexible spaces. The simple flip-top mechanism designed for single-handed operation makes it easy to set up. Tables nest in an upright position to minimize storage space. Shown with Novello seating.



Create a lasting first impression. Zira[™] Wall Elements extend our popular desking and workspace series to offer a more affordable and integrated furniture solution to custom millwork and the challenges of finish matching. Shown with Swap table and Drift seating.

Zira

Below are the listing of the textiles and finishes shown in the products.

back and Luum Crossdye, Artichoke seat with Cloud frame.

Page 2-3 - Lite and Solar

Lite shown in Vue mesh, Coal Black and White with cantilever Chrome base and legs. Solar shown in Midnight Black mesh with Asphalt and Alabaster frames.

Page 4-5 - Global Accord and Factor

Global Accord shown in Allante FRee, Bright White and Ultraleather, Ermine with Vue mesh, Desert Sand. Factor shown in Silver Grey mesh back and Anchorage, Asteroid seat with Shadow frame and Lime mesh

Page 6-7 - Moda and Prefer

Moda shown in Cloud shell with Luum Situ, Pozzolana seat with Butternut woodgrain armcaps and leg finish; Shadow shell with Luum Situ, Tunnel seat, Black SSU armcaps and Chrome leg finish.

Prefer shown in Momentum Millennium 2, Onyx with Black mesh back, Polished Aluminum arms and base with Asphalt frame; and Momentum Infinity, Rinse with Pool Blue mesh back and Alabaster frame.

Page 8-9 - Novello and Swap Tables Novello shown in Cloud shell with Terrace, Cherry Blossom seat and Polished Aluminum base; Fog shell and base with Terrace, Ironwork seat.

Swap tables shown in Walnut Heights top and Chrome base. River Personal Harbor seating shown.

Page 10-11 - Stream and Bakhita

Stream shown in Eggplant with Chrome Legs. Swap tables shown. Bakhita shown in Alloy and Char. Upholstered armchair shown in Milk, seat shown in Momentum Millennium, Anchor.

Page 12-13 - Sas and Marche Sas shown in Designtex Reppweave, Light Grey with Maple shell and Chrome legs. Marche shown in customer's own material (COM) in Walnut.

Page 14-15 - Ballara Shown in Designtex Twill Multi, Medium Grey seats and Maharam Quay, Winter backs with Chrome frames. Table shown in White Chocolate with Chrome finish.

Page 16-17- Citi Square Shown in Allante FRee, Illusion with Black legs. Tables shown in White Chocolate with Black finish.

Page 18-19 - Drift Left to right, shown in Arc-Com Hush, Mist; Ottoman shown in Victor Eco Wool, Coral Reef; Maharam Houndstooth, Umber; and Arc-Com Hush, Mist. All with Clear Maple wood bases.

Page 20-21 - Vitrola and Wind Vitrola seating shown in Designtex Tweed Multi, Medium Grey with Black legs. Wind shown in Allante FRee, Ink with Chrome legs.

Page 22-23 - River+ River+ seating shown in Knoll Diva, Platinum with Chrome legs and arms. Tables shown in Walnut Heights with Tungsten base and Chrome legs.

Page 24-25 - Kadin Tables shown in Latte Walnut wood veneer with Polished Chrome finish.

Page 26-27 - Corby Peninsula Table, Pedestal, Credenza, Stacking Bookcase and Freestanding Bookcase shown in Latte Walnut. Luray seating shown.

Page 28-29 - Terina Wood veneer tops shown in Latte Walnut. Novello seating shown.

Page 30-31 - Zira Zira Wall Elements shown in Walnut Heights. Swap table and Drift seating shown.

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