





The Foundations collection draws upon a contemporary minimal aesthetic, paring down furniture structure and surface to its essence to reveal an architecture of simple horizontal and vertical planar elements. Each piece is designed to serve the needs of a changing office landscape, elevating the look and function of the private office and taking into account the diverse uses of meeting rooms in the modern work environment.

Designed by Christopher Wright, Figure 3

Today's private office is less formal, more functional. Foundations casegood components for the private office include modular desks, credenzas and wall storage units punctuated by niches set into the vertical plane of the unit. Evoking modern architectural facades, the striking design also allows for a higher level of flexibility in the office space. Personal items or work tools can be stored in the niches, desks and storage components that combine to suit individual workstyles.





















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